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Motet 10: Bordeneuve

Alex Muller

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Alex Muller | Editor-In-Chief

Alex Muller will graduate this spring with a degree in English Creative Writing. This past semester, he compiled a collection of nearly 40 original poems for his honors thesis. Recently, he has been focusing on a poetic form that he invented, the “motet,” which contains movable lines and can be read multiple ways. He has served as the Editor-in-Chief of *The Anthology* for the past two years, and he was the Prose Editor in 2012. His poetry has been published in *Sanctuary* and *Kakalak*, and his critical writing has appeared in *The Sigma Tau Delta Critical Review*. He usually encourages everyone to write lively, humorous biographies, but here he is being dry and, to an extent, laconic.

Motet 10: Bordeneuve

This morning
God is
White-bearded Yesterday

I was watching
the garden growing:
the weather was awful

a spider tripping on its own legs
at first all unseen reaching but then
gray and curling colorless

the clumsy origami of passing time.
the cycle of sprouting hand-shakes and *hello-agains*.
nothing but sun tomorrow.

**The motet can either be read as a full poem or as a separated piece: the first line of each stanza makes an individual image, the second line of each stanza makes another, and the third line of each stanza makes another.