

The Anthology

Volume 2015

Article 9

May 2015

## Breathe into me and watch me squirm: God, Digital Rhetoric, Philosophy, man and Sex

Diego Segura

Follow this and additional works at: https://digitalcommons.winthrop.edu/anthology

Part of the Poetry Commons

## **Recommended Citation**

Segura, Diego (2015) "Breathe into me and watch me squirm: God, Digital Rhetoric, Philosophy, man and Sex," *The Anthology*: Vol. 2015, Article 9. Available at: https://digitalcommons.winthrop.edu/anthology/vol2015/iss1/9

This Poetry is brought to you for free and open access by Digital Commons @ Winthrop University. It has been accepted for inclusion in The Anthology by an authorized editor of Digital Commons @ Winthrop University. For more information, please contact digitalcommons@mailbox.winthrop.edu.

for herself? at herself? the anger ebbs and flows into a greater grief where the silent tears break into loud gasps for air "my child, you are so lost"

sigh the fingers as they wipe away tears the palms, they cup her wet face and hold her and they whisper "you are forgiven"

## Breathe into me and watch me squirm: God, Digital Rhetoric, Philosophy, man and Sex

Diego Segura

How silly it is; how silly it is— Someone told me recently, with a smile she said, And when you liked my post on Facebook—

How saddening is it then; that is why there are Some dangers to this digital age; that is why detest Ran within me for so long, though I saw the benefits— Though I run my fingers down her naked back, Pull the hair from its pores to the point of 26.0pt" Replaced by a click which in sound is so Short, by a finger tap which is restricted to a standardized Location on a screen.

That is why my heart is frozen up because I see through Your eyes humanity; I see through them and yet I am not Of you, because my soul yearns for my spirit to be free

To invade the confines of your mind, and bypass

37

That is your spirit; I come with water fresh from The mountain springs of God, where the grass Shines like diamonds in the illuminated mist of dawn.

And yet you have not moved passed the fog; we have not Moved on to the rebirth of spring, and then summer, And then the fall: we are stuck in winter, because we have Become complacent with the technology of the soul

> Let language— let the word breathe into you again As it did so long ago—; let the remnant breath of God, Let it come back each time, as you decided to seize the day Once more and hold its thorns within your chest, within Your heart; let it hurt; let passion enmaden your mind, And let love take you beyond the gray shores of my embrace;

This is why I say, the zenith of importance for humanity is

10001000010001000001 1011 010010010 10010101 01010

<sup>38</sup> Though it may take us down dark roads in a future so close, Everything will be made anew again once it has fallen, The Wheel of fortune never stops, and yet, our human Spirit will rise again from the grave

Wheel of fortune, goddess of chaos, we have overcome you; God Of Man, we have overcome you, so as to we search for this thing, This divinity... that which is beyond gender, beyond race, beyond war,

Beyond death, beyond the limited confines of human Eros. Yes we call him God, but that is only because our Language has restricted us to the know of the signifier, And yet it is by language that we will be saved, because The Word has become incarnate and the ruler of this world Is no longer the bent one, but the Lord of Light.

This is why we must increase the human constant within The Digital Humanities; we must stretch and etch out The form factors, the determiners, we create

Through digitalization.

Our rhetoric must expand so that the constant didactic of US can live on across time and space...reach the stars and Breach IMMORTALITY

Not for the fortune of it, but for the love that is laden And born within us all, and persists even to those Who have fallen

39

That is why technologies that humanize the digital element Of life—that is why— they must connect to use ever more

What would it be, that when I press that little button, you can Feel the heat of my body and the motion of my beating and torn Heart: we would lose ourselves in the nakedness of it And yet it was our greatest dissatisfaction and demise to Clothe ourselves, in and without— but it is all for an end, So that when the sun rises, and you see the gray and blue Calm and peace of morning

You may know that when I say you are my end— you may know—, you are my third new beginning

Transcend the maw