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Retrospect

News from the Louise Pettus Archives and Special Collections at Winthrop University

October 2016

Volume 12, Number 3



Manuscript Collection Spotlight

By Andrew Johnston, Asst. Dir. of Archives and Special Collections



Elizabeth B. Mahon Papers—Accession 1215

Inclusive dates: 1930s-2001, 2005 Pieces: 4,000

The Elizabeth B. Mahon Papers consists of the personal papers of former All American Girls Professional Baseball League (AAGPBL) standout Elizabeth “Lib” Mahon (1919-2001). Mahon graduated from Winthrop College in 1942 and played in the AAGPBL from 1944 to 1952 mostly with the South Bend Blue Sox. Lib was a great athlete and an all-star outfielder. She twice led the league in RBIs and once stole over 100 bases.

The Mahon Papers consist of photographs, newspaper clippings, and memorabilia related to her playing career in the AAGPBL and to reunions of former players. There is also material related to her academic career as an undergraduate at Winthrop College (mostly related to reunions) and graduate work at the University of Indiana (mostly notes and academic papers), as well as records pertaining to her professional career as a teacher and counselor, to her personal life, and to her bowling exploits (mostly trophies).



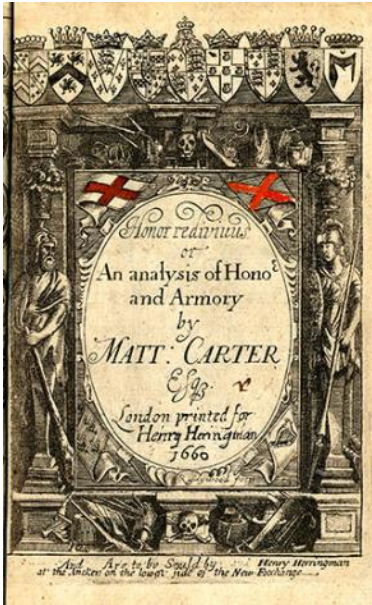
For more information on the Manuscript Collection, contact Andrew Johnston, Asst. Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.



Rare Book Collection Spotlight

By Gina Price White, Dir. of Archives and Special Collections

Honor rediviuus: or, An analysis of Honor and Armory by Matthew Carter



The Pettus Archives has, in our rare book collection, a volume by Matthew Carter titled *Honor rediviuus*. The definition of the adjective redivivus (Carter's book spells it rediviuus) is living again; revived; brought back to life; restored. Hence honor redivivus means, pertaining to this book, "honor revived." In the mid-17th century, Carter wished to once again make clear the rules of heraldry from an earlier time. During the English Civil War (1642-1651) between the Parliamentarians (Roundheads) and Royalists (Cavaliers) over the form of English government, Carter was a Royalist and a gentleman of position and influence in the county of Kent. In May 1648 the Cavaliers of Kent rallied around the king's standard in a desperate attempt to defeat the Roundheads, Carter was chosen quartermaster-general of all the forces. At the surrender of Colchester on August 27, Carter was thrown into prison by the Roundheads. While incarcerated, he wrote an account of his experiences titled *A Most True and Exact Relation of That as Honourable as unfortunate Expedition of Kent, Essex, and Colchester*, which was printed in 1650. Being a Royalist, it is not very surprising that Carter wrote his *Honor rediviuus* compiled of material from the best writers on heraldry. First published in 1655, the popular volume had a second edition in 1660 (reprinted in 1669) and a third in 1673. For many years it was a standard text-book for students of heraldry. Carter died somewhere between the reprint of the second edition in 1669 and the third edition in 1673.



Carter wrote in his preface: "In this declining condition of Honour, nothing is more requisite than the means of its preservation . . . Such books as have been already published, by persons eminent in this kinde, are of large bulk, and some of them too tedious to the most ingenious Student. . . . That which I have herein followed, is to treat first of the degrees of Honour, and the of Armory; and that although concisely, yet I hope so cleerly, and fully, that any person of ordinary capacity may herby be able to blazon a Coat of the greatest difficulty; . . . so let him peruse seriously, and censure modestly; and then I shall wish him Farewell."

If you have a desire to study heraldry as it was in the 17th century, come by the Pettus Archives and take a look at *Honor rediviuus*.

For more information on the The Rare Book Collection, contact Gina White, Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.



Quote of the Quarter

In a series of lectures concerning the teaching of English presented at NDEA Institutes for Advanced Study in English in the summer of 1965, Dr. Margaret M. Bryant, internationally known linguist and graduate of Winthrop, Class of 1921, presented a lecture titled *Our Changing Language*. The lecture concerned how common English has changed over the centuries due to the way people really speak as opposed how they should speak—grammatically speaking, that is:

“It might be tenably held that elementary grammarians are not reasonable beings. They are rather prone to think of correctness as fixed for all time and themselves as anointed guardians of the sacred laws. To them any change is a debasement or corruption. . . . Not that I intend indiscriminately to advocate the use of grammatical atrocities; not by any means. There are plenty of instances in which the purist and the scientific grammarian will agree. There should be established new criteria by which to judge unconventionalities of expression, so that instead of snapping out “It’s not grammar!” when a novel locution swims into our ken, we should be scientists enough to analyze and evaluate, and finally to approve or to reject on the grounds of general linguistic fitness, rather than on newness alone.”—**Dr. Margaret Bryant, Summer, 1965-NDEA Institutes for Advanced Study in English.**

For more information concerning the *Quote of the Quarter* please contact Gina White at (803) 323-2334 or whitegp@winthrop.edu.



News Flash from Winthrop’s Past

By Charlene Drummond, Archivist

The following article appeared in the February 14, 1961 issue of the Rock Hill *Evening Herald* concerning the Artist Course Concert Series sponsored by Winthrop and held in Byrnes Auditorium on February 20, 1961. Paul Paray [May 24, 1886-October 10, 1979] was a French conductor, organist, and composer who served in the French Army during World War I and was a prisoner of war. In World War II he was part of the French underground movement.



French Hero is Conductor of Orchestra

Conducting the Detroit Symphony Orchestra when it appears at Winthrop College on February 20, 1961 is Paul Paray.

Paray made his American debut in 1939 with the Philharmonic Symphony Orchestra of New York. Since 1945 he has conducted the orchestras of Boston, New York, Philadelphia, Chicago, Cleveland, Pittsburgh and Cincinnati.

The French hero and patriot became permanent conductor of the Detroit Symphony Orchestra in 1951. A graduate of the Paris Conservatory, Paray won the *Grand Prix de Rome* for composition in 1911.

He began his conducting career after World War I. Paray was one of the first of many important French artists to join the underground movement of his country in World War II.

He was a target of the Nazis because he refused to name the Jewish members of his Concerts Colonnes. Paray went into voluntary exile. He returned to Paris at the end of the war.

Paray holds many honors including the distinctive red cravat of commander of the French Legion of Honor.

For more information on the Winthrop newspaper files in the Archives contact Charlene Drummond, Archivist at archives@winthrop.edu.



New Collection Spotlight

By Kaitlin Burdette, Archivist

Sometimes what's old is new, at least to us! New to the Louise Pettus Archives is the *Tom Longshaw Recipe Collection*, a unique collection of recipes saved by a longtime Lifestyle Editor for the Rock Hill Herald, the late Mr. Tom Longshaw. Mr. Longshaw was a Winthrop graduate from the classes of 1975 and 2000, who worked for the *Herald* for many years. The recipes in this collection were printed in the Herald from 1975 to 1989.

A wonderful aspect of this recipe collection is that it contains the community recipes from Rock Hill and surrounding areas. Local grandmothers, mothers, aunts, fathers, uncles and many others... all sent in and contributed the wonderful recipes found in this assortment. Here is an example of one of the recipes:

*Pie winner takes 10-1-75
show's Golden Apple*

By ANN WILKERSON
Evening Herald staff writer

ROCK HILL — A first place in the apple-cooking contest put Aline Bell over the top in exhibits at Rock Hill's Happle Holiday, and the Mill street resident came away with the Golden Apple.

A regular participant in craft classes at Northside Center, Mrs. Bell won the overall show award at Saturday's closing of the two-day festival. Co-sponsored by the Rock Hill Parks and Recreation Department and the S.C. Department of Agriculture, Happle Holiday was staged at the Rock Hill Mall.

Barbara Lupo, home economist with the agriculture department, presented the award.

Mrs. Bell's recipe for lattice-pastry apple pie follows:

HAPPLE PIE

Crust:
2 ½ cups self-rising flour
¼ cup shortening
½ cup ice water

Blend shortening and water with flour. Work in flour until consistency to roll crust. Makes two crusts.

Filling:
2 cups apples, peeled and sliced
¼ cup sugar
1 teaspoon cinnamon
3 Tablespoons margarine

Place apple pieces in pie crust, sprinkle with sugar and cinnamon. Dot with small pieces of margarine. Add top crust, bake 40 minutes at 425 degrees F.

As you can see, this collection captures an interesting cultural food history for the Rock Hill area community. Who knows? Maybe you could find a recipe from your own family cookbook. Thank you for reading.

For access to the complete collection or further information, please contact the Louise Pettus Archives and Special Collections at Winthrop University at (803) 323-2334 or archives@winthrop.edu.



The Louise Pettus Archives is on Facebook. If you are on Facebook, please search for us under Louise Pettus Archives and Special Collections at Winthrop University, and then like and follow our page. Please suggest our page to any friends or family who you think might find it of interest. If there is anything you would like to see on the Facebook page, we would love the input. We hope to be joining other social media outlets very soon and will let you know when we do.

Contact Brittany Pigford at archives@winthrop.edu for more information.

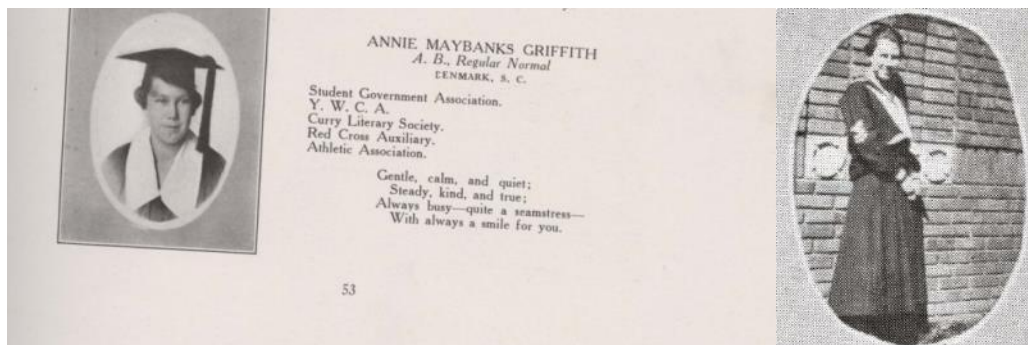


Annie Maybanks Griffith - Class of 1919

One of the most rewarding parts of working in the Louise Pettus Archives at Winthrop University is helping researchers find information or photos of family members. It always touches me how scanning and sending a picture from a yearbook, an action that takes me so little time, can matter so very much. Last week I found pictures of Annie Maybanks Griffith (Griggs) Class of 1919. In the process of sending pictures and e-mailing with her grandson, I was fortunate enough to learn some additional information about Mrs. Griggs and some of the amazing things she did upon graduating from Winthrop.

After graduation in 1919, Annie Maybanks Griffith (Griggs), found a teaching job in Hartsville, S.C. She drove a mule and wagon to pick up her students in grades one to eleven that attended Antioch School. One of the subjects she taught was home economics. She had the boys take canning classes along with the girls. Miss Griffith started the first organized lunch program in Darlington County, and later managed the program. She received national recognition and awards and did so while a widow with small children and running two farms. She was an amazing woman that left an impact on her family and community. We are proud to call her a Winthrop Alum and happy to showcase her in this newsletter.

If you have a family member that attended Winthrop and you would like to find out more information about them, or if you have information about them that you would like to share we would love to help and/or hear your stories.



Annie Maybanks Griffith taking part in The Bamberg County Club at Winthrop



Recently Processed Collections

Piedmont Medical Center Auxiliary Records (Accession 1559)

By Alex Windham, Graduate Student Intern



The Piedmont Medical Center Auxiliary Records are now available for research in the Louise Pettus Archives at Winthrop University. The [finding aid](#) is available through Digital Commons on the Archives website. The Auxiliary is a volunteer organization that assists the hospital staff of Piedmont Medical Center of Rock Hill, S.C. Founded in 1956, the organization seeks to promote the success and assist the medical staff of York General Hospital (later Piedmont Medical Center). The collection is an important component to the history of Rock Hill because it spans the years 1962 to 2013 and shows the transition of the local hospital from York General to Piedmont Medical Center in 1983. The Auxiliary

members are affectionately known by the hospital staff as the “Pink Ladies” and the “Candy Strippers”. The collection consists of scrapbooks, newspaper articles, and photograph albums that catalogue the successes and activities of the Auxiliary. As an organization they have contributed countless hours of volunteer work. The photographs are of the volunteers tending to patients, working in the cafeteria, and attending organization picnics and functions. The volunteers of the Auxiliary have contributed to the further education of nursing students through an annual scholarship program, and also have established traditions for the hospital including Lights of Love, an annual tribute to loved ones who have passed away at the hospital, and countless other contributions. The collection is an interesting piece of history for Piedmont Medical Center and the Rock Hill community and is a great contribution to the Archives.



DR. N. GIST GEE

Nathaniel Gist Gee Papers (Accession 395)

By Christopher Eller, Graduate Student Intern

The Nathaniel Gist Gee Papers (Accession 395) are now open for researchers and may be accessed by coming to the Louise Pettus Archives. The [finding aid](#) is available through Digital Commons on the Archives website.

Mr. Gee lived in China for several decades as an educator and lecturer in the early part of the 20th century. His fascination with the lives of the Chinese people in a changing society compelled him to amass a vast collection of newspaper articles pertaining to education, superstitions, missionary work, travel, expatriate life, as well as the Japanese invasion of Manchuria on the eve of World War II. Mr. Gee's tenure as a professor at Soochow University and Yenching University gave him valuable insight into the daily lives of his students and colleagues. He remained involved in the state of education in China throughout his time in the Middle Kingdom, revealing his own acumen

based on the articles that he accrued.

For researchers looking for primary source articles on the Second Sino-Japanese War, Mr. Gee's papers (1910-1935) paint an ominous portrait of tension and fear accented by the growing concerns of the average people sensing a broader conflict ahead. There are several clippings on the rising momentum of the communists movement locked in battle with Chiang Kai-Shek's forces while the international community looks on and attempts to identify the Japanese' broader intentions as they pursue an aggressive policy towards their neighbors in East Asia. In addition, articles relating to foreign affairs note China's relationship with the U.S.A, Russia, and Europe on topics ranging from investments, trade, and culture.

From the collection, researchers will have access to newspaper clippings, brochures, pamphlets, and correspondence. Mr. Gee's lectures pertaining to religion are present in local newspaper articles which include his portrait. Students of history will find that Mr. Gee's interests and curiosities help to form a better, more personal understanding of a tumultuous time period in world history.

For more information concerning the Pettus Archives Collections contact the archives at (803) 323-2334 or archives@winthrop.edu.



Current Exhibitions

By Gina Price White, Dir., Archives and Special Collections

Their World at Their Time: Books of the Past

Astrophysicist Neil deGrasse Tyson has written that “Half of my library are old books because I like seeing how people thought about their world at their time.” The Pettus Archives new exhibit showcases some of our “old books” that give us insight into the people who wrote them and the time in which they lived.



Oliver Goldsmith [1728-1774] was a British novelist, playwright and poet who after neglecting his medical studies in Edinburgh, left school to travel to London where he, among other odd jobs, became a freelance writer. He succeeded due to his readable style and believable characters. On exhibit is a 1791 copy of his *The Vicar of Wakefield: A Tale*.

Most South Carolinians have heard of the brutal Col. Banastre Tarleton who wreaked havoc in the state during the American Revolution. Known in South Carolina as the “Butcher” and “The Green Dragon”, Tarleton has been vilified by

generations of the state’s citizens. However, a reader gets a quite different account of his war experiences in his *A History of the Campaigns of 1780 and 1781, In the Southern Provinces of North America*. He portrays himself and his actions in the Carolinas very favorably and even questions some of Gen. Cornwallis’ decisions. There is a copy of the 1787 book on display.

Authors include David Ramsay, Tobias George Smollett, Thomas Wotton, and John Faucheraud Grimké among others.

The exhibition will be available during regular archives operating hours through November 12. The Archives hours are 8:00-7:00 Mon, Tues-Thurs, 8:00-5:00, 8:00 to noon on Friday. The Archives will be open from 9:00 to 3:30 on Saturday, November 12.

For more information, contact the Pettus Archives at (803) 323-2334 or archives@winthrop.edu.



Collegiate Contemplations

By Gina Price White, Dir., Archives and Special Collections

An unidentified student of Winthrop Class of 1923 wrote the following poem about the approaching autumn season in the October 1921 issue of *The Winthrop Journal*, the school's student literary publication:

Leaves



October leaves:

Jack O'Lanterns on the trees,
Winking, blinking in the breeze,
Iridescent goblin lights,
Torches of the forest sprites
Gay leaves.

November leaves:

Spangles on the whirlwind's gown,
Swirling, whirling up and down,
Rich autumnal fashion show
Fills the woods with warmth and glow,
Velvet leaves.



December leaves:

Shadows flitting to and fro,
Spirits peeping through the snow,
Forest echoes, faint weird screams
Phantoms of a poet's dreams,
Dead leaves.



For information on the Archives' collections and holdings, how to donate historical material, or how you can help, contact:

Louise Pettus Archives and Special Collections

Telephone: (803) 323-2334

E-Mail: archives@winthrop.edu

Website: www.winthrop.edu/dacus/archives/

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