

4-2006

## April 2006: Additional Resource Collections Available

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# Focus

DACUS LIBRARY / WINTHROP UNIVERSITY / April 2006 / NO. 60

## Additional Resource Collections Available

The Music Library, currently located in McLaurin Hall, has been an integral part of music studies at Winthrop for many years. Under the immediate past Music Librarian, Roy Magers, and continuing under its present Director, J.L. McDaniel, the library's facilities and equipment have been upgraded, and a large portion of its collection has been cataloged in DOC, the Dacus Online Catalog. Please see J.L.'s excellent article for more detailed information, and be sure to check out the Music Library's Web page at <http://www.winthrop.edu/music/muslib.html>.

The newest "satellite" collection on campus is the Rutledge Visual Resources Center (RVRC), formed during summer 2005 through the merger of the Rutledge Reading Facility with the Art & Design Media Center. Curator Joy Robinson's revealing article delineates an astonishing array of visual resources available to the entire Winthrop community. Several hundred books in the Center have already been cataloged in DOC, and other types of materials will be added to the catalog in the future.

Pat Ballard & Jean Wells, editors



### Winthrop University Music Library Collection

The Music Library's collection consists of approximately 15,000 items, including scores, recordings, and videos of classical music and jazz. The Library also holds basic reference books in music and a variety of computer programs and CD-ROMs for the study of music theory and history. Materials may be checked out by Winthrop students, faculty and staff, and in-house facilities for listening and viewing are also available. Most books and periodicals about music are housed in Dacus Library. Holdings in both libraries may be searched through DOC, the Dacus Online Catalog, from any computer which can browse the World Wide Web. Listening and Score Reserves for courses in music are maintained in the Music Library, and can be searched in DOC by Professor or Course Number under "Course Reserves." The Music Library has four public computers which may be used for word processing, running ear training software, CD-ROM use, and connecting to the Internet.

Research databases, such as RILM Abstracts of Music Literature (an international bibliography of scholarly writings on music and music-related disciplines), as well as research guides for specific music courses, can be found on the Dacus Library Web site. The Music Library User's Guide is available on the Music Library's Web page ([www.winthrop.edu/music/muslib.html](http://www.winthrop.edu/music/muslib.html)). Other resources helpful

to the music student and researcher are available through Interlibrary Loan and are also abundant on the World Wide Web. Many of these can be accessed through a number of music libraries across the nation; links to a few of these libraries' resources are listed on the Music Library Web page.

The Music Library Director, J.L. McDaniel, is available during most daytime hours for reference assistance. J.L. is pursuing a Doctor of Musical Arts degree in vocal performance at the University of South Carolina. She will also be completing a Master's Degree in Library and Information Science at USC this summer. She holds master's and bachelor's degrees in vocal performance from Winthrop University. She is the Assistant Director of the opera program at Winthrop, where she teaches Opera Literature and Opera Workshop. She was co-director of Winthrop's recent production of the opera, *Dido and Aeneas*.

J.L. is assisted by Mary Rose Adkins, Cataloging/Database Management Librarian at Dacus Library, who has master's degrees in both music and library and information science. Mary Rose aids in cataloging the Music Library collection, in addition to her work in authority control for Dacus. Raphael Rada (paraprofessional assistant), Masae Nakasone (graduate assistant), and several undergraduate student employees assist in circulation and the processing of the collection.

Location: 334 McLaurin Hall  
Hours:

Mon. – Thu.: 8 a.m. – 10 p.m.

Fri.: 8 a.m. – 6 p.m.

Sat.: 12 p.m. – 6 p.m.

Sun.: 2 p.m. – 10 p.m.

Clientele: Department of Music students and faculty, but is open to the entire Winthrop community.

J.L.  
McDaniel Music Library

***Rutledge Visual Resources***

**Print Materials**

The Rutledge Visual Resources Center (RVRC) houses a reading room with approximately 600 books on a wide range of art topics, including art history, art making processes, and commercial design. Most of the books pertain to graphic design and illustration. In addition, the Center owns numerous back issues of various art journals, such as *Architectural Digest*, *ArtForum*, *Art Bulletin*, *Art in America*, and *ArtNews*. *Communication Arts*, a graphic design journal, is more fully represented, with issues ranging from 1978 to the present. Fine art and commercial art catalogs are also held. Materials do not circulate.

**Images**

The RVRC houses approximately 70,000 slides of art historical works, which are used primarily by Art & Design faculty members. However, faculty from other departments can make arrangements to borrow slides. In addition to ARTstor’s 300,000+ inventory available online in DOC, a digital image collections is currently under development.

**Videos**

The Center also owns about 300 videos, mostly in VHS format, of art history documentaries, artistic techniques and processes, and

cinematic works. These are primarily intended for use by Art & Design faculty members.

**Other Services**

The Rutledge Visual Resources Center is equipped with 40 Macintosh computers, with scanners in a separate room. Although one room serves as a classroom, both rooms function as open labs for the entire Winthrop community when classes are not in session. A broad range of audiovisual equipment is also available. Digital cameras, both still and video, can be borrowed by students and faculty members. Other equipment is available to Art & Design faculty only. Such items include slide projectors, overhead projectors, TV/VCR units, and a DVD player.

During the 2005/2006 academic year, all of the books and some of the other materials were cataloged. As yet, there has been no marked change in usage of the Center, but that is expected to change with the increased visibility of the Center’s materials in DOC, the Dacus Online Catalog, which is available over the World Wide Web.

Location: Rutledge 206-207

Hours:

Mon. – Thu.: 8:45 a.m.–12 a.m.

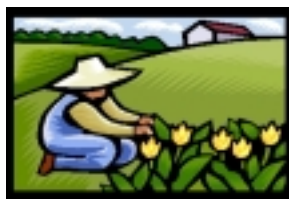
Fri.: 11a.m. – 6 p.m.

Sat.: 12 p.m. – 6 p.m.

Sun.: 12 p.m. – 12 a.m.

Clientele: Art & Design faculty and students are the primary users; however, all members of the campus community are welcome.

Joy Robinson  
Visual Resources Curator



***Den of Antiquity***



*(Bob Marett in Center) photograph by Joe Azer*

Robert Marett ( 1919-1994)  
Rock Hill, Land Surveyor

**“Bob, no question, was one of the great surveyors in the area. Everything started with him.” – Warren Norman, Rock Hill Land Developer**



*Beaty Estates - 1953  
Marett Survey*

# Focus

Every morning for nearly four decades following the conclusion of World War II, Robert (Bob) Marett, with surveyor's bag, transit, and other instruments in hand left his Fewell Park home to head outside. Late in the afternoon he would return home with field books filled with measurements and calculations. From these notes, Marett would eventually draw up thousands of plats (technical word for plots) depicting the boundaries of the land on which future families would build their homes, local developers would plan the future site of a bustling subdivision, and local entrepreneurs and community leaders would use as layouts for future private and public buildings. Many of the subdivisions he surveyed are still inhabited today such as Swan Meadows, Beaty Estates, Meadowbrook, and Bel-Aire Acres, to name a few. Bowater Inc., manufacturer of lightweight coated paper, leaned heavily upon Marett in planning their Rock Hill Catawba Plant in the mid-1950s while such entities as Rock Hill's Oakland Baptist Church relied on Marett for his services during their many expansion projects from the 1950s through the early 1990s. Most of Marett's work was performed in York, Chester, Lancaster, Union, and Cherokee Counties in South Carolina; however, he also surveyed as far away as Georgia.

During World War II, Bob Marett served in the Army Corps of Engineers. Upon his return, he partnered with the H. H. White firm in time to assist in the layout of the Celriver Plant in 1946. Soon after Marett joined H. H. White's son, William C. White, in forming the White and Marett Construction Co. The two would remain associates until Marett retired from full-time surveying in 1980. At that time, Marett moved his

operation to an office behind his garage and continued to survey properties on a part-time basis until the early 1990s, when physical problems began to limit his activities. In 1994 Bob Marett lost his battle with amyotrophic lateral sclerosis (ALS), or what is more commonly referred to as Lou Gehrig's disease.

Following Bob Marett's passing, his widow (Alene) and son (Joe) received constant requests from local surveyors searching for individual plats among the more than 25,000 stored in the Marett Family garage. With these requests increasing and realizing the importance of preserving this piece of history, the Marett Family decided to donate his papers to the Winthrop University Archives and Special Collections. In February of this year, the organization and inventory of The Robert Marett Papers were completed.

These papers are a valuable resource for researchers, as well as surveyors, in analyzing the growth and development of the various communities in which he worked. Bob Marett's work, which includes survey plats (as well as copies of plats from previous surveyors), maps, architectural drawings, field notes, correspondence, copies of deeds, and appointment ledgers, are available for researchers and surveyors to peruse. The collection consists of 28,532 pieces and 124 bound volumes that span from the late 1800s to 1992. The inventory itself consists of 311 pages, and individual plats are now searchable by property owner as well as by the date of the survey.

**Andrew Johnston**  
Assistant Archivist



*A.M.E. Zion Church - 1952*



*Oakland Baptist Church- 1970  
Marret Surveys*

**Dacus**  
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*Pat Ballard, Co-Editor*  
*Jean Wells, Co-Editor*  
[www.winthrop.edu/dacus/](http://www.winthrop.edu/dacus/)

ACTIVE PEOPLE

Mary Rose Adkins,

Cataloging/Database Management Librarian, currently serves as Chair of the Technical Services Section of the South Carolina Library Association (SCLA). As a professional musician, she also functioned as a piano judge at the following competitions: Pianolympics, Rocky Mount Piano Teachers Association, Rocky Mount, N.C., March 4; Charlotte Piano Teacher Forum Auditions, Queens University, Charlotte, N.C., March 11; State Competition, South Carolina Music Teachers Association, Columbia, S.C., April 22.

Pat Ballard, Head of

Monographs Cataloging, is currently serving as Secretary of the College & University Section of SCLA. The section is sponsoring a workshop on May 18 in Columbia, SC called, "Conquering the Tenure Terrors," which aims to provide tenure-track librarians with advice and mentoring on the tenure process.

Bob Gorman, Head of Public

Services, attended the 13th annual

Spring Training Conference, sponsored by *Nine: a Journal of Baseball History and Culture*, in Tucson, Arizona from March 16-19. He presented a paper entitled, "All American Girls: Photographs from the Lib Mahon Collection." Lib Mahon was a Winthrop graduate (Class of 1942) who played baseball in the All-American Girls Professional Baseball League from 1944-1952. The paper incorporated a PowerPoint presentation of several dozen photographs of women playing baseball, courtesy of the Lib Mahon Papers, which were donated to the Winthrop Archives in fall 2005.

Bob also published an article about Louise Pettus, retired Winthrop University history professor, which appeared in the Winter 2005-2006 issue of *Sandlapper: The Magazine of South Carolina*. The article is entitled, "Queen Cotton: The Story of a Woman Ginner."

Gloria Kelley, Head of

Technical Services, was awarded a \$1,848 grant from the Winthrop Research Council to pursue Load Profile Training at the headquarters of Innovative Interfaces, Inc., vendor of the library's online catalog. This training will enable Gloria to create and

maintain the tables necessary for the addition to DOC of new collections available to library users, whether on campus or electronically via the World Wide Web. Each new load table created in-house, rather than by Innovative Interfaces, will save the library at least \$2,500.

Jackie McFadden,

Government Documents Librarian, is this year's Chair of SCLA's Government Documents Roundtable. Together with Mary Rose Adkins, she is hosting a Cataloging Government Documents Workshop at Winthrop on July 11, 2006.

Watch for the New look coming to our Web site! Arriving Fall 2006!



For more information: [www.winthrop.edu/dacus](http://www.winthrop.edu/dacus) to About Dacus, to Library Publications, to *Dacus Focus* or *Dean's Corner*. Also be sure to check our Goals under Library Fund Raising.