THE OFFICIAL PUBLICATION OF WINTHROP COLLEGE

BOOK HILL, SOUTH CAROLINA, OCTOBER 12, 1943

VOLUME XIX

Number 8

New date Set For Full Performance List Play Committtees

The announcement for the final full performance list for the current season was made this week by the director of the Drama Department, Mrs. Hattie M. Coates. The announcement includes the names of the students who will participate in the final performance of "Annie Get Your Gun," which is scheduled for November 12. The announcement also includes the names of the students who will participate in the final performance of "The Music Man," which is scheduled for November 19. The announcement also includes the names of the students who will participate in the final performance of "арат," which is scheduled for November 26.

Tennis Stars of the College will give an exhibition at the Winthrop tennis championship by the University of the South, November 19. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on November 19.

The postponed tennis exhibition will be held on Wednesday, December 3. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Wednesday, December 3.

The postponed tennis exhibition will be held on Thursday, December 4. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Thursday, December 4.

The postponed tennis exhibition will be held on Friday, December 5. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Friday, December 5.

The postponed tennis exhibition will be held on Saturday, December 6. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Saturday, December 6.

The postponed tennis exhibition will be held on Sunday, December 7. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Sunday, December 7.

The postponed tennis exhibition will be held on Monday, December 8. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Monday, December 8.

The postponed tennis exhibition will be held on Tuesday, December 9. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Tuesday, December 9.

The postponed tennis exhibition will be held on Wednesday, December 10. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Wednesday, December 10.

The postponed tennis exhibition will be held on Thursday, December 11. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Thursday, December 11.

The postponed tennis exhibition will be held on Friday, December 12. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Friday, December 12.

The postponed tennis exhibition will be held on Saturday, December 13. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Saturday, December 13.

The postponed tennis exhibition will be held on Sunday, December 14. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Sunday, December 14.

The postponed tennis exhibition will be held on Monday, December 15. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Monday, December 15.

The postponed tennis exhibition will be held on Tuesday, December 16. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Tuesday, December 16.

The postponed tennis exhibition will be held on Wednesday, December 17. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Wednesday, December 17.

The postponed tennis exhibition will be held on Thursday, December 18. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Thursday, December 18.

The postponed tennis exhibition will be held on Friday, December 19. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Friday, December 19.

The postponed tennis exhibition will be held on Saturday, December 20. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Saturday, December 20.

The postponed tennis exhibition will be held on Sunday, December 21. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Sunday, December 21.

The postponed tennis exhibition will be held on Monday, December 22. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Monday, December 22.

The postponed tennis exhibition will be held on Tuesday, December 23. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Tuesday, December 23.

The postponed tennis exhibition will be held on Wednesday, December 24. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Wednesday, December 24.

The postponed tennis exhibition will be held on Thursday, December 25. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Thursday, December 25.

The postponed tennis exhibition will be held on Friday, December 26. The exhibition will feature singles and doubles matches, and will be held at the Winthrop tennis courts. The exhibition is open to the public, and admission is free. The exhibition will begin at 2:00 p.m. on Friday, December 26.
Debaters League Issues Choices of National Import

Against Setting of International Problems, 150 Girls Stage Weekly Sessions In Clio Hall; Aims At Training For Life Participation

Against the setting of an international crisis with all its problems and implications for the United States, the Debaters League of 150 girls stages its weekly sessions of debate and discussions with the view of training young women for a greater participation in public affairs.

This group of girls in Clio Hall discuss seriously at this beginning of the year at about two previous issues in normal affairs and foreign affairs of the United States. The Debaters League is to bring them adequate information on two sides. It prides in studying background, causes, strengths and possible remedies and improvement in connection with two issues.

TWO MAJOR QUESTIONS

For months the year's big debate, which will center around the idea of two issues, will center around the idea of two issues, compulsion in military training and the meeting of the League. The League has a legislative aspect to two issues, and classmen who did not take this route in history department and general tership will center around the idea of two issues, members nevertheless. First a girl who can answer the questions. “Multiplicity of causes, weaknesses, strong points. But let us consider to two issues, and it is from this group that a few or two girls are recommended by the chairman for membership in the larger League. Opportunity was not to take this route in history department may become members now. The first girl in that group prepared in some form for this debate, in debate, that would require a total of rare appearances. If it is then recommended by the chairman, the members will be considered as the League, as the opportunity is considered as the larger League. Opportunity was not to take this route in history department may become members now.

Methodology

Hear Bryant

Baptist Student convention next month, the Baptist Student convention next month, the Baptist Student convention next month, and the Baptist Student convention next month.

Baptists To Convention

DICKSON'S

Plan Bible Reading

The Law of Averages

Do You Know Your Library?

There are plenty of things about Winthrop that we will never know, but things we would like to know. About the books, the reading rooms and the public service. We are asking our librarians for information on a number of points that we think important. To add the many girls who are interested in the Library, Miss Betty Stroup, who has prepared a little dialogue.

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Music Important in Army Morale, Finds Draffle Kelley

BY MARSHA ARSE

Music is just as important a part of Army life as drilling, says Norman Keljey, opera singer from New York, now first-class private for the Army. "If you need an example of the boys in the Army," points out Mr. Keljey, "just listen to the concert at Winthrop next Saturday afternoon at 4:00.

The Winthrop girls are fortunate in having the most excellent dramatic group in the Army, and the list of names is tremendous. Names such as Richard Bonelli, Helen O. Heriot of New Haven, teamed that hand girls, now alumnae, both studying at Yale University. New Haven. Among the girls are Sarah D. Perry, Paul Whiteman, and Charlie Vallee, Bach's arranger. The musical director is Mr. Keljey, whose deep-resonant voice comes over the sheet music in a perfect harmony of his college career. The winners are Martha C. Printz-Biederman, entitled "Son to Susannah," by John Wliley, and Neil Cratty, for many years head of the school. She is represented by a biography of the Koran to "The Fun Book" and "The Christian Century," The Wooster Press, for students.

Winthrop Family Has Dolls, Toys, Horses, And Funny White Animals

Winthrop's family is becoming every year by several hundred new members, and among them are dolls, toys, horses, and funny white animals. The family's most popular member is the small, black, shaggy Chihuahua. These are not dolls, nor beans, nor toys, but live members of the Winthrop family. They are quite as real, and as much loved by the Winthrop family, as any other member of the family. The most popular member of the family is the small, black, shaggy Chihuahua. These are not dolls, nor beans, nor toys, but live members of the Winthrop family. They are quite as real, and as much loved by the Winthrop family, as any other member of the family.

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Registrar John G. Kelly said in recent interview for The Johnsonian that "the greatest demand of employers last year was for commerce graduates." Above, a glimpse into three of the commerce classes: top right, accounting; lower right, office management; and left, shorthand.

With printing costs and engraving bills and photography expenses running higher and higher, the business staffs of the Johnsonian and The Tatler find their duties more demanding than ever. For they are the girls who get the money to pay the bills. In the picture above are the two business managers and advertising staff representatives taking off for town to talk to merchants about the merits of advertising. Left to right are, Sara Wallace, Mandy Morgan, "Dook" Foster, and Nancy Sanders.

Art students, some of whom are shown here working in class, have caused much favorable comment this year with their exhibits in Dean Mowat Fraser's office, and Miss Crystal Theodore's studio.

With every day of our beloved Dr. James P. Kinard, president emeritus, has "come to school" and he's still coming. Always the professor of a cheerful disposition, here he poses in his garden as the "man with the hoe."

Upperclassmen Play Hockey

Winthrop's sport season came into its own last week as hockey practice got underway. Above, the camera caught a group of upperclassmen preparing for the annual inter-class tournament.

Dr. Kinard Pauses To Rest A Bit

Day after day, year after year, our beloved Dr. James P. Kinard, president emeritus, has "come to school" and he's still coming. Always the professor of a cheerful disposition, here he poses in his garden as the "man with the hoe."

Mercy College Prepares To Meet Demand

Snapped in action in the gym's pool are three of the girls taking the life-saving course started recently on the campus as part of the National Defense training for women.

Practical Life-Saving

Roddey Court, One Of The Campus Beauty Spots

Snapped in action in the gym's pool are three of the girls taking the life-saving course started recently on the campus as part of the National Defense training for women.

Bicycling and Skating Are Popular

Gangway! Yell this trio who, like so many others, have found the numerous paved walks and roads on the campus ideal for bicycling and skating.
No Weekend Ever Same After First Visit Home

By CELIE ROBERTS

There's a certain quality about a student's first weekend at least five years ago, a quality I've come to enjoy. It's a feeling of being free, of being away from the constraints of daily life, of being able to do as one pleases. I think it's this quality that makes a student's first weekend so special.

But recently, the powers that be have been discussing ways to change the student's first weekend. They want to make it more productive, more useful. They want to see that students make the most of their time off.

I think this is a mistake. The student's first weekend should be a time of relaxation, of enjoyment. It should not be a time for hard work.

I can remember my first weekend at Winthrop. I was so excited to be away from home, to be away from the routine of school. I spent the weekend exploring the city, going to museums, seeing plays.

It was a wonderful weekend. I have fond memories of it. I think every student should have a similar experience.

I hope that the powers that be will not change the student's first weekend. I think it should remain a time of relaxation, of enjoyment.
A PLEA TO THOSE WHOM OUR REPORTERS VISIT

Frequently come to The Johnstonian reports that this and that person is displeased with the fact that after a club dinner or some such event, the club didn’t get “in” the paper.

Here may be a department or club activity story, but no report of it, or too brief a report, gets in the College paper.

On the other hand, there are some departments or some clubs see to it “make the news” every week. Those people seem to feel that if their activity makes them truly happy, and their club is an important part of their life, then it should be shown by having it reported.

The Johnstonian does not claim to be an organism that is being done on the spot—especially who is doing the most constructive work. We try. We look for material, and when we find suitable material we are only too glad to print it—but we want good solid material for features, news stories, editorials, and news columns. We do not want reporting to give publicity to any program that seems worthy of publicity, but how can the reader know about one thing when he has no idea about something else? After all, does someone who has not read The Johnstonian given the chance to keep the reporter informed about the newest classics in which they are interested, to give accounts of their work of their clubs, or important discoveries about which they are informed, and to a few other people, knows them, and emphasizes the work of The Johnstonian, those whom they are, and the club that they are, and that the club sees to it “make the news”.”

Now, the moral of this story is—don’t put yourself in the wrong box. Of course, the girl who finds herself in the wrong box. Of course, the girl who finds herself in the wrong box. Of course, the girl who finds herself in the wrong box. But what about the girl who puts on the hat in the first place, and who at least it, as it was, a partner to the crime?

JOHNSTONIAN

“Why, my dear, I’m right here. You needn’t shout so.” Or “Where have all the flowers gone?” The Way To A Man’s Heart

Yes, this is a typical family when daughter comes trucking home for the weekend or some other holiday from college. There is a lot to be said in this story. There is a lot to be said about something that a young woman of some eighteen, nineteen, or even less, who still finds it hard to find her and that she has to do it all herself because her article was not pitched before she “supposed” she knew that the editors had seen it before they wrote the paper, and the editors, she will probably give an adequate explanation.

Anything you do, or that your department or club does, is of interest to various numbers of people. We want to report it. It is not a matter of personal publicity to that. It may be a topic, but it must be the topic, the main thing. Reporting all everything of interest to the whole campus, regardless of whom it is important to the college, and it will be your College a good favor if you'll tell us the names of some of the stories that might be a good story.

THE JOHNSONIAN

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MAKING THE NEWS

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Editor in Chief

MARY G. ROBERTS

Managing Editor

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Managing Editor

MARGARET E. STEWART

Assistant Managing Editor

MARILYN G. MILLER

Business Manager

THE JOHNSONIAN

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FRIDAY, OCTOBER 24, 1941

NATIONAL ADVERTISING REPRESENTATIVE

New York, New York.

Always a Pleasure to Meet You

THERE HAS BEEN A TENDENCY in THE Johnstonian to carry on long, involved stories of the type that center around Mr. Roatan's (ex-Between the Lines) middle tenor solo. These stories are by the way who have a background in the sport of bookmaking and the author of the Johnstonian was not sure of the outcome. The story has been so much in the public eye that it has become something of a sensation. Once again the Johnstonian has proven to be an excellent example of a good story.

Martha Roberts, Widow of the Late Mr. J. A. Roberts

Nancy Coggin, who is the editor of the Johnstonian, has a new column in which she gives the readers an inside view of the Johnstonian. She has been told about the letter, and afterwards she wrote other letters such as:

Now everything would have just fit had the addresses been the first ten, and she was in class and didn’t come to the post office for two hours. In the meantime, her mother, who had been told about the letter.

Natural she went over immediately to get her letter, but when she arrived, the letter was gone. Thinking her roommate had taken it to the room, she started out of the post office, glancing casually into the wastebasket as she passed. There in the bottom was the envelope to her letter with her father’s return address in the corner.

She doesn’t know whether the letter contained money or not, but she does know that it was worth whatever amount it contained. She has a right to know what her parents think about her and what they would do if they knew she had lost the letter. She hopes they did not lose it, but she can see no reason why they should not. She cannot think of any reason why they should not tell her that the box number was wrong. Of course, the girl who finds herself in the wrong box.

Here may be a department or club or something else that is happening in which he does not want to hear about it, and he does not want to know about it. It is not his affair at all. It is only his affair at all. It is only his affair at all. It is only his affair at all.

This is a story that is worth telling. It is a story that is worth telling. It is a story that is worth telling. It is a story that is worth telling.

THE JOHNSONIAN

2011 UNIVERSITY AVENUE

KIRKSVILLE, MISSOURI

Handy Morgan, Business Manager

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New York, New York.
A Quintet Of Beauty Queens Smiles Prettily

The first freshman, Louise Bunlap of Hartsville, had the first smile of beauty in the class. Her hat and coat were designed to grace any social function. Miss Bunlap had a number of jewels and other accessories that made her the envy of all the other young ladies present.

The second freshman, Helen Hayes, was seen wearing a hat and coat that were the same color as her eyes. She had a number of jewels and other accessories that made her the envy of all the other young ladies present.

The third freshman, Victoria Regina Most Famous Role

The third freshman, Victoria Regina Most Famous Role, was seen wearing a hat and coat that were the same color as her eyes. She had a number of jewels and other accessories that made her the envy of all the other young ladies present.

The fourth freshman, Lois Fagala of Hartsville, had the last smile of beauty in the class. Her hat and coat were designed to grace any social function. Miss Fagala had a number of jewels and other accessories that made her the envy of all the other young ladies present.

Girls' Always Say

Girls' Always Say

Girls' Always Say
The first fall composition by the public is accompanied by the change of seasons. Alligators on Back Campus drowsily in the sun—Numerate fewer than anyone else.

With cute dates on Sunday past—Olive Hinnant going to the riding most every afternoon. Blond Sue makes a most striking PAGE 8 and sciences, Kroni one we quote: "Girls from..." woman's entertaining—gratis from such colleges as Bucknell, Georgia.

One month from then we'll be on Christmas holidays. So to our attractiveness a bit more than we sometimes think. Especially after the wonderful concert the boys in service reen. To have more entertainment for dates on weekends instead To have music in the dining room during meals—We could.

Naturalizes accomplish this high aim because of their..." principle...the..." no slip—no gap—no pinch" principle.

Again are the soldiers this week, pitching tents in the pasture. The tents belong to Colonel Waldrop. They were given by Lois Lula Cook, who is in charge of the bulletin board. The soldiers' tents are made of canvas and are equipped with beds and cooking facilities.

Keeping Equipment...This week the swimming club this week organized a life-guard corps. The group will meet once a month to discuss and practice lifeguarding. The members of the corps are: Mildred Harrison, Conroy Smith, Elizabeth Minser, Anna Mae Guinn, and Brownie Hammond, vice chairman, and Walter Waldrop, vice president.

SPECIAL ATTENTION IS DIRECTED...Swimmers...Swimming club initiates get a taste of the water. But not in the way they would have preferred if they had had a chance, America's usual swimmer is given first a warm-up. The water is heated to a comfortable temperature and the swimmer is placed under the guidance of a experienced instructor. The instructor shows the swimmer how to hold the breath and how to move the body through the water. The swimmer is then encouraged to take deep breaths and to repeat the process. The instructor also teaches the swimmer how to swim in the water. The swimmer is then allowed to swim on their own, with the instructor nearby to provide assistance if necessary. The swimmer is allowed to swim for as long as they like, but is encouraged to take rests if necessary. The swimmer is then allowed to take a break and to resume swimming when they are ready. The swimmer is also encouraged to swim in a group, with the instructor providing guidance and assistance if necessary. The swimmer is allowed to swim for as long as they like, but is encouraged to take rests if necessary. The swimmer is then allowed to take a break and to resume swimming when they are ready. The swimmer is also encouraged to swim in a group, with the instructor providing guidance and assistance if necessary. The swimmer is allowed to swim for as long as they like, but is encouraged to take rests if necessary. The swimmer is then allowed to take a break and to resume swimming when they are ready. The swimmer is also encouraged to swim in a group, with the instructor providing guidance and assistance if necessary.